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The Grizzly, April 1, 2015

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Photo courtesy of Alexis Primavera

The sculpture "Diamond" in front of BWC has apparently taken its decades-long relationship to the next level.

Statues' relationship advances

April Fools!

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Long residing in the BWC triangle on the Ursinus College campus, the sculpture "Diamond" has been engaged in steamy foreplay since their installment on campus in 1984.

Chilling together on their luxurious futon of disjoint slabs of concrete, the pair have been sensually teasing each other relentlessly for decades. Just this week, the two have switched up their game and are reportedly having sex.

The couple's neighbors have seen this coming for a while. "Finally!" reports a Wilkinson Hall resident. "Every day walking to Wismer has been like watching The Thirty-One-Year-Old Vir-

gins. It's like, are they a thing or not? We've all been wondering."

Neighbors report that the tension between the two has been very palpable.

According to a Curtis Hall resident, "It's been rather disconcerting to just look at the two every day. It's like, get a room! We get it! The two are naked!"

"I only wish our parents could be here to celebrate our consummation," according to Mrs. Diamond. The sculpture community at Ursinus College has been congratulating the new couple, who have finally written their vows in stone. "Mazal tov!" exclaim the sculptures of Elektra in a press statement.

"We'll be dancing the hora outside the Berman Museum if anyone would like to join us."

The two seem to be concerned about health issues, as both are in somewhat of a fragile state due to the mechanical physics of their lovemaking, but they have some optimism.

According to Mr. Diamond, "I'm not worried. I'm hard as a rock pretty much all day."

At press time, the hunks of anthropomorphic bronze are getting it on like the bricks of Reimert Hall and are being observed by the two bros from "The Reader." The Reader herself, meanwhile, is uninterested and prefers to stay on her bench and read.

This article is syndicated from Hoffman's satirical blog "Paws for a Moment."

UC Stand plans new multi-gender fashion show

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UC Stand has taken the reigns of putting on the second fashion show at Ursinus College in three years. They have taken over the project that was previously headed by the UC Bonners Leaders.

Rodolfo Coplin and Joy McDermott spearheaded the first fashion show and the cause they supported was Fashion Fights Aids.

The fashion show's proceeds this year will go to the One Girl Foundation.

This foundation provides clothing and school supplies such as books and pencils, to girls in Africa who do not have the proper resources to go to school.

"The bigger image for the show is women empowerment and how we as a society get together and empower women throughout the world," said junior Yousif Yahya.

The team putting together the show is comprised of Rebecca Fong, Yousif Yahya, Emma Crowley, Maddy Scuderi, Eden Patrick, and Mia Serpico.

Both Fong and Yahya worked on the first fashion show with the UC Bonner Leaders.

UC Stand asked for volunteers from Ursinus to model during the event. They also asked a few clothing stores in the local area for donations and are putting their thrifting skills to the test to find more outfits to put together.

"We want to extend the awareness and to extend the idea that you can break barriers by doing a fashion show," Yahya said.

When the group asked for models from the Ursinus community, they said all shapes, sizes,

and genders were welcome. They believe many of their team members are very passionate about igniting change and that putting on a fashion show is an effective way of getting people involved.

UC Stand plans to raise money through ticket purchases, raffles, and general fundraising during the show.

"Fashion is something that is applicable to a lot of college students," Scuderi said.

The club hopes people will put as much interest in this one as they did with the first one. "We also hope to portray a certain narrative throughout the show."

UC Stand has almost everything ready for the show to take place. They have a theme, models, a DJ, and the technical equipment needed to put on the show, but there are a few things that need to be worked out.

One of the main difficulties in planning the show is finding a venue for the event, according to Yahya.

The team is still looking for a venue for their event, and once a venue is found, UC Stand will send out more information about the show and when it will take place. They are hoping to hold the event near the end of April.

"The whole team is working hard," Yahya said. "It requires a lot of collaboration and a lot of help from the school, and now it is crunch time," added Scuderi.

"[The first] show was very successful and we raised a lot of money, [but] we are hoping to break and outshine the first show," Yahya said. "We want this to be something repeated at Ursinus. We want to set the foundation for later projects."

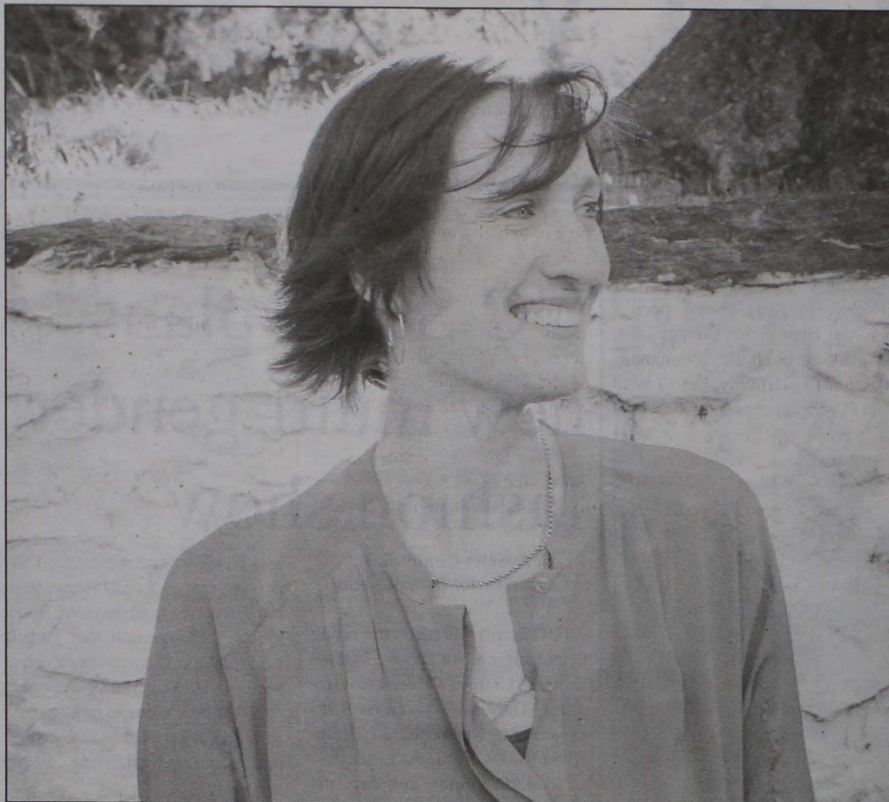


Photo courtesy of Ursinus College Communications
Dr. Woodstock, a media and communications professor, received the Russell B. Nye Award for an article titled "Tattoo Therapy: Storying the Self in Neoliberal Times".

Woodstock receives award

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Professor and chair of the Media and Communications department, Louise Woodstock received the prestigious Russell B. Nye Award for the Outstanding Article published in the *Journal of Popular Culture*.

Woodstock's article is titled "Tattoo Therapy: Storying the Self in Neoliberal Times" and discusses how tattoos can be therapeutic for people in society today.

Woodstock is highly interested in stories the media tells about how individuals can be

well-functioning in our society. Within this topic, she is interested in therapeutic ethos, which is the idea that people can talk about themselves; about self-transportation, self-help and ways of overcoming obstacles.

"Often times, we are only able to tell those stories once we have come through the hard part. Reality TV is really about self-discipline and moderating the self," said Woodstock.

This is what she conveys in her article: that tattoos can be therapeutic and represent overcoming a personal obstacle.

Woodstock herself does not

have a connection with tattoos, but she does find that "...they can be meaningful for the people who get them or the other people who are associated with them. It is on the exterior part of the body, but is supposed to communicate to the interior part of the body."

The reality TV shows that Woodstock watched, which included *LA Ink* and *Miami Ink*, never showed stories of intoxicated individuals getting a drunken tattoo.

Instead, they showed "...stories of regular people getting tattoos that have an emotional or therapeutic symbol. The tattoo

shows an individual overcoming a personal obstacle," said Woodstock.

Not only does Woodstock find tattoos themselves as part of therapeutic ethos, she also finds the process of getting the tattoo to be considered therapeutic. "We know there is pain associated with tattoos, and pain is transformative as well. Pain itself is involved with a lot of ways of transformation. More often than not these TV shows underplay the pain of getting a tattoo," Woodstock said.

The committee for the award is determined to find an article that holds persuasive argument, sound research, and brings meaning to popular culture.

When asked about what winning the award means to her, Woodstock said, "It means to me that the scholarly process of peer review works. The strongest or best article published in that journal that year wins the award. I am not well networked in that position; there is no reason to give me the award. To me, receiving this award suggests that the system works."

Colleague and fellow professor in the media and communications, Sheryl Goodman is happy about the achievement accomplished by Louise Woodstock.

"I have known her since she came to the department which was about twelve years ago. She is a wonderful colleague. She comes from a prestigious graduate school: The University of Pennsylvania Anneberg School for Communication. She has worked on exciting research in the areas of therapeutic discourse and media resistance. She cares about our students and the college as a whole. I am so happy that her article has been recognized," Goodman said.

Woodstock will be receiving this award from the Popular Culture Association/American Culture Associate in the organization's conference in New Orleans in April.

Cat-callers change tactics

— April Fools! —

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For students crossing Main Street or strolling leisurely beside it on their way to Wawa or the diner, cat-calls and shouted obscenities are nothing new. Yells can often be heard emanating from car windows and are overwhelmingly of a lewd and disgusting nature. The issue is chronic and universally derided, and the victims seem all but powerless to combat the epidemic of ignorance. But a new development in the story may bring a glimmer of hope to these beleaguered students: following a lack of positive responses to their heckling, the cat-callers have switched tactics and are now shouting Shakespearean sonnets.

Said heckler Hamlet Wilkin-son, "Well, for some reason that I just can't seem to fathom, the women didn't seem so pleased when we shouted sexually invasive and physically objectifying comments at them. They seem to really hate it when we hang out windows like dogs and make them feel completely exposed and devalued. So we've switched tactics. As of now, we only shout

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Experiences from Model UN

Each year, students from Politics 350B, International Organizations, go to New York City for a week to participate in the National Model United Nations Conference. The students represent a country and a committee, and work with students from all over the globe to come up with resolutions. These are some stories from students who went this year.

"NMUN was an amazing experience that allowed me to collaborate with students from all over the world on pressing issues that currently face the UN. I am now considering a different career path after Ursinus because participating in the conference brought out social skills that I never knew I had." - Steve Caplan, 2016.

"I was so impressed by Model UN and would absolutely do it again. At first, I was a bit intimidated and nervous. Acting as Germany, presenting your ideas, and writing a paper?! I didn't know if I would do well. But once I got the hang of it, I loved it. Negotiating and debating was fun and exciting, especially with people from all over the world. I absolutely will go again and encourage anyone who is interested to go!" - Emma Crowley, 2017.

"Model UN was beyond the most amazing experience I have ever had the opportunity of being a part of. Besides meeting people from around the country, I met people from around the nation, with whom I was able to bond with not only over Model UN, but things like the deli down the street that had amazing dollar bagels. I also formed bonds with my classmates, whom I'm so happy experienced Model UN with me. The first day we arrived in New York, a group chat was made with everyone, including our lovely advisor, Becky Evans, who did an amazing job taking us under her wing. The group chat consisted of funny experiences that occurred during our committees, like the delegates of The United States of America stating in their speech that they supported the green resolution in which the United

Kingdom and Great Britain were working diligently on. The most amazing part of this experience, besides meeting new people was the opportunity to not only to walk through the Permanent Mission to Germany, but to hear Ban Ki-Moon speak at the closing ceremony. That was a once in a lifetime experience that I'm not sure would have occurred if I never participated in Model UN." - Bridget Winters, 2017.

"Attending the NMUN conference in NYC was an opportunity of a lifetime. Interacting with students from all over the world and working on resolution papers was definitely exhausting. I worked closely with others from Canada who were playing the role of Sweden and from Russia playing the role of Albania. It was interesting to see how people were

able to actually act like the countries assigned. The last day of the conference, we attended the actual UN building in the General Assembly and were addressed by the Secretary General Ban Ki-Moon of the UN, which no one knew would happen. It was so cool to be a part of a group that one of the most important leaders in the world delivered a custom speech to." - Nicole Djambinov, 2015.

"The conference was not the same this year without Ambassador Joe Melrose, but he was definitely present in each of our positive experiences through all that he has taught us and given us the past few years. I know that he would be proud of our accomplishments and of Becky Evans' incredible spirit and guidance that helped us achieve them." - Aleia Mangano, 2015.

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sonnets."

The iambic pentameter and fourteen-line form of the poems proved a bit of a challenge for some of the cat-callers. "It takes a lot of studying," Benvolio Jones reports. "I get up at five every morning and practice in the mirror. Intonation is everything." Others, like regular cat-caller Lear Smith-Garcia, seem to have no problem with the metered verse. "Yeah, I think I might get really fancy and switch to villanelles soon."

The change to sonnets has been largely well-received, but is also getting some criticism. "It's a heck of a lot better than what it was before, but the Petrarchan sonnet is totally cooler," reported junior Andrew Tran. Said sophomore Annie Rus, "Well, the delivery needs some improvement. I'm really straining to hear the alliteration and assonance sometimes. And the couplets at the end are always totally overemphasized."

For some, the switch is only from one form of misogyny to another, less obtrusive, but equally objectifying one. Amanda Waller, a Main Street resident, expresses her discontent with the switch: "I mean, what was Shakespeare thinking when he wrote 'My love is as a fever, longing still/ For that which longer nurseth the disease'? Am I just another strain of chicken pox to this guy? And whom is he trying to seduce with 'And in some perfumes is there more delight/ Than in the breath that from my mistress reeks'?"

Waller fights literary canon with canon, reclaiming the bard for herself. Confronted with a gang of bros in a pickup shouting Sonnet 144, Waller zips back, "Go, prick thy face, and over-red thy fear, thou lily-liver'd boy!" and muttering under her breath as they pass, "There's no more faith in thee than in a stewed prune."

"Statues' relationship advances" and "Cat-callers change tactics" are courtesy of Joshua Hoffman, Blaise Laramie and the satirical blog "Paws for a Moment," which can be read at ursinussatire.blogspot.com.



Photo courtesy of William DiCiurcio

Fire alarms were set off in Lynnewood Hall on Friday night at around 10:30 p.m., due to a carbon monoxide detector.



Photo courtesy of Alexis Primavera

Dwayne "The Rock" Johnson visits the Ursinus campus to celebrate the addition of the Dwayne "The Rock" Johnson SPINT house with its new members. Dwayne "The Rock" Johnson arrived on campus just after a two hour workout and refused to wear a shirt while visiting.

Plumbing, Flip-phones are among new SPINT themes

April Fools!

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The Ursinus Special Interest Housing Program has some quirky new houses lined up for the 2015-2016 academic year. Some of the new themes include: Plumbing House, Balloon Animal House, Outback Steak House, Flannel House, the Zipper Enthusiast House, Stamp Collection House, Dwayne "The Rock" Johnson House, Green Screen House, Poststructuralist House, Snail Appreciation House, Wismer House, Outhouse House, Happy Hands House, Meme House, Flip-phone House, and Garbage House.

According to residence life staff, there have never been this many SPINT houses on campus before.

"I think the enthusiasm from the students is wonderful," says Selissa Manders-Giess, assistant

dean of students and director of residence life. "This is exactly what SPINT is for. If you're interested in something, like Dwayne 'The Rock' Johnson, or snails, odds are somebody else is, too. It's a great way to build community."

When asked about her favorite house, Manders-Giess answered without missing a beat, "Stamp Collection House. I can't wait to see what the folks there are going to come up with. When you put people with that much passion in such close proximity, who knows what great innovations and programs will result?"

Tordan Joy, assistant director of student life, was particularly excited for the Zipper Enthusiast House.

"I used to be a zipper enthusiast myself," Joy confessed with a grin. "I had all the latest zippers. It was pretty impressive. I think

every campus needs a close-knit, caring community of zipper enthusiasts."

When asked why there were so many new houses, with such unique themes, Joy said it was "probably the freshmen. This is the biggest and kookiest class we've had at the school in at least three years."

The only people more excited than the residence life coordinators are the students themselves. Mara Koren is a rising junior and a potential resident of the Flip-Phone House.

"Yeah, I'm super pumped," Koren said, holding up her flip-phone. "The flip-phone is so under-appreciated these days. You can do so much with a flip-phone." She demonstrated her point, placing a call to her dad,

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Ursinus alum is succeeding in the business world

Christy Barilotti '01 is making a name for herself

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Alumnus Christy Barilotti graduated from Ursinus in 2001 and has since become an exemplary businesswoman and representative of the up-and-coming entrepreneurial workforce.

This year, Barilotti is being recognized by the Philadelphia Business Journal's 40 under 40 list, which recognizes the prominent businesspeople of Philadelphia who are under the age of forty. According to the Philadelphia Business Journal, she has "grown her business by 50 percent in the last five years."

In 2014, she was the first female to be first in production and to achieve Chairman's Council at the New York Life Constitution General Office.

After receiving a bachelor's

degree in biology and economics at Ursinus, Barilotti studied at American College and earned the Life Underwriter Training Council Fellow designation, a finance-centric program that launched her into her still-growing career as CEO of her company, Barilotti Wealth Strategies LLC.

Within the company, she holds the position of both CEO and a Certified Financial Planner, whose priority is to "make people aware of the benefits of financial planning and to encourage people to seek out individuals who can help them apply the financial planning process to improve their financial lives," according to the Barilotti Wealth Strategies website.

Barilotti was not just recog-

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Word on the Street

What Ursinus building best reflects your personality?

"Pfhaler, I'm broad-minded and always get to the point"
— Martin Luther King, Jr.

"Ritter, because no one understands my inner-workings"
— Virginia Woolf

"Clamer, because I feel isolated from the rest of campus"
— J.D. Salinger

"Reimert, because my body feels like a prison"
— Michel Foucault

"Wismer, because I feel Lower than others, but I have a stiff Upper lip"
— Napoleon Bonaparte

"The Kaleidoscope, because I'm colorful and there's always a dance in me" — Angela Merkel

Women and minorities on Wikipedia examined

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Wikipedia has been described as the scourge of professors and the savior of students. Professors tell students not to use Wikipedia for research but students continue to use it anyway. Professors also use Wikipedia too, although they may not admit to doing so.

According to Adeline Koh, the director of digital humanities at Stockton University, in theory, for most subjects, Wikipedia should not be too unreliable as a source, since it is open to anyone to edit and offers a lot of potential for people who are underrepresented to become represented in the realm of knowledge. However, professors' apprehension about using Wikipedia may be well-founded, since there have been studies that determined that Wikipedia is not as reliable as tertiary sources such as Encyclopedia Britannica. The unreliability of Wikipedia also hinges on the fact that the average Wikipedia editor is white, male, speaks English and lives in the United States or Europe.

The limited pool of Wikipedia editors has fueled controversies. Koh stated, "The most recent one is the GamerGate controversy where you had a small group of editors preventing the [Wikipedia] GamerGate article page from being edited into anything that was not showing GamerGate in a good light because it was the anti-feminist group that was controlling the article." Also articles about women, or subjects related

to women, were not elaborated on as much as articles pertaining to men. "...Even pages on violence against women can be considered contentious because of what is considered violence and what is not," said Koh.

Koh also shared how a limited perspective can change the type of knowledge created. "...One of the biggest events in the history of Britain ruling India was what they called the Indian Rebellion from 1857-1858. And they called it the 'Indian Rebellion' because 'rebellion' implied some kind of loyalty to the British. But contemporary Indian historians call it the 'Indian Revolution' because they don't see themselves as owing something of loyalty to the British. So the words that you choose in creating that knowledge also set the tenor of the knowledge and the quality of the knowledge and the perspective of the knowledge," said Koh.

Knowledge is not static; it is constantly created by people, according to Koh. In her presentation, Koh emphasized how students could be actively involved in creating knowledge by editing Wikipedia. She talked about how editing Wikipedia is a form of critical digital pedagogy. Paulo Freire and bell hooks argued for a different kind of pedagogy where the learner is an integral part of the system of learning so that knowledge does not only come from the instructor but is also produced by the students. Koh said, "I think getting students in your classes to edit Wikipedia is a form of critical digital pedagogy be-

cause students can think, students can write, and we can always use that information to improve the knowledge that's represented on the computer."

Koh described the relatively simple process of editing a Wikipedia article. Set up an account, play in the "sandbox," which is a tutorial page that allows you to explore the different tools used to edit Wikipedia, and start editing articles. Koh suggested that to build up a reputation as a reliable Wikipedia editor, you should first start out fixing minor mistakes on non-controversial articles.

Mara Koren, from the class of 2017, stated that she was really enthusiastic about editing larger things in the future. "I was there [at Edit-A-Thon] with Dr. Goldsmith who teaches an Edith Wharton class, so we were just looking through Edith Wharton's different [Wikipedia] pages and we were noticing that [pages for] some of her books-- one of them had a sentence and one of them didn't even have a page. So we were thinking that maybe for a class for a project we could create a Wikipedia page," said Koren.

Koren also stated that the event really opened her mind to the how Wikipedia could have a very limited perspective. She had never thought about how Wikipedia could be so limited before. "I thought it was an interesting point of view on feminism just because it's such a micro thing in terms of the grand scale of things women could be more active in."

SPINT continued from pg. 4

whittling a small toy boat, and whisking three egg yolks in under ten minutes, all using the same phone. "It's going to be the coolest house on campus, without a doubt. The parties will be killer."

Andrew Tran, a rising senior, was helped propose the theme for the new Flannel House. The house, according to Tran, is going to focus mostly on plaid flannel, but "all types and textures are welcome." Flannel House recently underwent an extreme interior makeover to accommodate the new theme.

According to reports, half the common room has been converted into one enormous walk-in closet. Plumbing House has also undergone renovations in preparation for next year: all the pipes in the ceilings and walls are now exposed, and leaks have been strategically made in the first and

second floor bathrooms.

A makeshift shrine has been erected in the laundry room of Dwayne "The Rock" Johnson House. Garbage House has been filled with trash.

Cevin Kox, senior associate with Residence Life, is overjoyed at the enormous interest in SPINT.

"It's just awesome. We're trying to get Wicks and Carriage approved as Candle-Lighting and Carnival House for the year after," said Cox.

But Kox's hopes for the rapidly expanding SPINT program reach far beyond Main Street.

"We're hoping to have the whole campus transitioned to Special Interest Housing by 2018. There's already plans for New and North to be restructured as Cheeseburger and Aquarium House, respectively. There's just so much potential there. It's awesome."

Alum continued from pg. 5

nized for her company's growth; as a 36-year-old she has also dedicated a great deal of her time to community-building and work with non-profits.

Namely, she mentors four advisers each year outside of her office to help build the financial advising community of Philadelphia. She also is a board member of the non-profit Labs With a Heart, which prioritizes spreading the awareness of animal abuse and cruelty.

Furthermore, she is a committed fundraiser and financial supporter of the Liguori Academy, which "seeks to empower students who are at-risk academically by encouraging their abilities rather than emphasizing their deficit," as stated on the home

page of the academy's website.

During her years at Ursinus, Barilotti was an active member of the sorority Phi Alpha Psi.

As a senior, she was accepted to participate in the New York Life College Internship Summer Contest, a selective internship which she won twice consecutively.

As a prominent Philadelphia businesswoman with a growing urban presence, Barilotti accentuates the great potential of Ursinus students beyond graduation.



Have feedback on this story? Visit The Grizzly on Facebook!

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
11th Annual Edible Books Festival, Myrin Library, 11:30 a.m.	Lunch & Learn with Kathy Sontag '89, Senior Writer/Producer, HBO, Bears Den, 12:00 p.m.	Community bike ride to Movie Tavern to see "Fast and the Furious 7", Olin Plaza, 3:00 p.m.		Pop-a-Tab with the UC Ambassadors charity event for Ronald McDonald House	Biology Department student events, Bears Den, 12:30 p.m.	Presentation Skills seminar, Bomb-erger Auditorium, 12:00 p.m.
Class of 2018 Lottery, Olin Auditorium, 4:30 p.m.	Pause for Paws, Olin Plaza, 12:00 p.m.			UCBikeShare Mechanic Mondays, BPS, 8:00 P.M.	New U Zumba class, Olin Auditorium, 4:45 p.m.	A Beginner's Guide to Mindfulness Meditation, Wellness, 5:00 p.m.

"Give me golf carts or give me death!"

April fools!

Amanda Cornwell
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Let's face it: this campus is too large. Walking to class can take a student upwards of eight minutes sometimes. Eight minutes. That long of a walk is downright exhausting. But Ursinus College expects students to walk everywhere. Unlike other colleges, which provide buses and transportation for students, Ursinus forces its students to climb stairs, cross roads, and even navigate difficult grassy terrain. So how can we remedy this problem? Golf carts. Golf carts for every student.

Campus safety officers have golf carts, facilities workers have golf carts, and even tech support workers have access to golf carts. Yet, all that students receive with their tuition is a lousy computer.

Expecting a student to make it to an 8 a.m. class and have the energy to participate without some type of vehicular assistance is downright ridiculous. What about lab classes? Students are expected to learn and participate for hours on end, then find the strength to trek home. It's almost like Ursinus assumes that all students are super-humans that never tire. Imagine walking to work or practice after having to walk between academic buildings, Wismer, and Main Street houses all day.

Walking is exhausting, everybody knows that. It's pretty obvious that students would be more motivated to lead healthy lifestyles if golf carts were provided. Students would be infinitely more likely to make it to the fitness center if they did not have to walk there. Who wants to work out after having to walk for a few minutes?

There's no point in going to the gym if you've already worked up a sweat just walking there.

Next, meal times must be considered. Following a delicious and rich meal in Wismer, students need time to digest. Cramping is a serious issue. The fact that students have to walk back to their rooms to take post-meal naps is despicable. The school is not concerned with the safety of its students, that's for sure.

It must also be noted that most of the time the weather conditions in Collegeville are not ideal. Sometimes it snows, sometimes it rains; students need to purchase many different pairs of shoes just to be equipped for the constantly changing conditions. The damaging effects of sun exposure must also be considered. Subjecting students to premature wrinkles from unnecessary sun exposure is really just another liability that

Ursinus is taking on by not providing golf carts.

Golf carts would also allow students to speed-by Ursinus College's awful scenery. It's pretty much undisputed that the layout and general arrangement of the campus is atrocious. Bomberger itself is known for being an eyesore with antiquated features. There are also so many trees scattered throughout the campus that students might be fooled into thinking they have become lost in a forest. If students were able to move more quickly, they wouldn't have to be overwhelmed with the multitude of sights around them.

Golf carts can also be used for leisure and stress reducing activities by students. Perhaps students can organize golf cart drag races as a fun and safe alternative to partying in Reimert on weekends. These races can also be used to

meet and interact with new students as it is nearly impossible to make friends utilizing only the school-provided computers. Students can also learn great lessons in finance if a betting system were incorporated into these races. Golf cart drag races would enhance the overall experience of a liberal arts college, as students would learn practical life lessons through these events.

There is a reason golf carts are used by Campus Safety officers: they are the safest option. Ursinus College should be as concerned with the safety of its students as it is the safety of its officers.

Students deserve all of the benefits that come along with golf carts and none of the hazards that come with being deprived of golf carts. To quote junior Rebecca Honor, "Give me golf carts or give me death!"

The challenges of transferring to Ursinus

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When we start at Ursinus, there is a path for us to follow. We take CIE, maybe a language, BIO 101 and Psych 100. That's four classes and sixteen credits. After that it's more of the same with a D or G course. You find your major and follow those guidelines and soon enough you've finished your Ursinus requirements and are walking away with your diploma.

However, think about the students that come in a semester or a year late. They have to take CIE, unless they have taken a course similar or equivalent at another school, which is rare. Then two semesters of a language and the other Ursinus requirements pile up and transfer students add an extra year of school.

Then there are the students who want to leave Ursinus. The liberal arts college experience isn't for everyone. Ursinus isn't for everyone.

Dean Jay Miller works with some transfer students who are coming into Ursinus. "If a student is transferring out, they will

contact the registrar for copies of their transcripts and they will meet with someone from Academic Support to participate in an exit interview. Transfers in deal with the Admissions Office and then with the registrar who reviews and evaluates their transcripts," Miller said.

Transferring credits into Ursinus can be difficult and can leave students behind. It is overwhelming to transfer and there is pressure on whether students can graduate in four years as anticipated.

"Student concerns focus on whether or not courses completed here will transfer into another institution or if transferring into Ursinus, whether or not courses taken elsewhere will transfer in," Miller said. "Much of this has to do with course grades and contact hours—grades of D or lower do not transfer to Ursinus."

"Other schools have their guidelines regarding what grades can transfer in and which grades cannot. The registrar counts the contact hours for courses being transferred in to determine if it meets the standards for a three or

four credit hour course," Miller said.

CIE is a core class that all Ursinus freshmen must take. However if students are transferring to Ursinus after their freshmen year, it makes it harder for them to catch up. However Miller discussed alternative courses and ways that students can fill this requirement.

"Depending on the student's year we either enroll the student in CIE or if transferring in during their last two years of college, we try to find an alternative course to fulfill the core requirement, e.g., political philosophy," Miller said in an email.

From discussing this with administrators, I learned that Ursinus works at helping students coming into Ursinus and that more people are working with those students than those that want to leave. Miller said that students coming into Ursinus are given a faculty adviser and a work with a faculty member when first coming to Ursinus.

It was difficult to find out information about the experience students leaving Ursinus. I didn't learn much about the process of

students leaving from the administration and couldn't get in touch with people I was recommended to speak with.

The Center for Academic Support works with students who are transferring into and out of Ursinus. Missy Bryant, the dean of students and the director of academic support makes sure that transfer students feel comfortable at Ursinus.

Jan Levengood, the assistant director to academic support, works the most with transfer students. Levengood works mostly with upperclassmen transferring while Bryant works with freshmen. The Center for Academic Support also works with Admissions to make the process for students easier.

"It is a fairly seamless process for students transferring in," Bryant said. Admissions is willing to shift deadlines and accommodate students transferring into Ursinus.

Levengood also works with the Leadership Development and Student Activities Office and Angie Cuva, the office's assistant director. "Jan works with them and makes sure that they are included

in the freshmen orientation, so that they can meet other new students," Bryant said. "There is also a dinner planned at the start of the semester where the UC Ambassadors meet with transfer students."

I assumed that it would be more difficult for students transferring in to keep up with the rigorous academics that are a large part of the Ursinus experience. "I actually think that it is an easier transition for students who are transferring in," Bryant said.

"They are coming to Ursinus with some college experience, and an idea of how the college system works." Transferring in and out of colleges is more common now. "Nationally students are going to multiple colleges in their college career," Bryant said. "It is more typical to start out at community college and then transfer." Ursinus handles and makes sure that transfer students feel comfortable. Many deans and workers make sure that from the beginning Ursinus treats transfer students well and make them a part of the Ursinus community.

Tennis teams ace early slate

Bryce Pinkerton

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About halfway through their season, both the men's and women's tennis teams are preparing for Centennial Conference play.

Both teams dropped their first conference match. The men have an overall record of 8-4, while the women are 8-2. All but one match on both team's remaining schedules come against conference teams.

Although both teams have played some strong tennis so far, nothing can compare to the Centennial Conference. The men's team was picked seventh out of 10 teams in the 2015 preseason poll. Dalton Lynch, a captain, feels like this is a fair assessment.

The men's team is coming off of a 13-7 season in which it placed seventh in the conference. After losing five seniors to graduation, there are only eight players on the roster. The team will most likely be finishing their season with seven players, as freshman Max Oberholtzer is out indefinitely with a stress fracture in his back. Oberholtzer would have been the number-one player for the Bears.

With six players on the court for every match, Oberholtzer's injury leaves the team with little depth.

"It is very unfortunate because the guys are really grinding hard and having some good success, but having Max would have put us up on the next level in my opinion," said Pete Smith, head coach of both teams. Despite the loss, the men's team is looking to surprise some people.

The women's team is coming off of a 9-9 season in which it also placed seventh in the conference. After a strong start this season,

the team is hoping to carry the momentum over into conference play. The women's team is looking for its first winning season in over 10 years.

The long streak with a .500 record or worse is the main reason that captains Audrey Whitebloom and Christina Cromwell have made their main goal to have a winning record. This will not be an easy task, as the women's team will play six teams that have been ranked regionally at some point this season. However, the women will not let their difficult schedule slow them down. "Our great start has made the winning record a serious reality," Smith said.

The men's team will also have to play six teams that have been regionally ranked this season. Smith referred to the Centennial Conference as "a real beast" and said, "It is a full step up from even our most difficult non-conference matches."

However, the team is prepared and looking for their fifth consecutive winning season. In order to do that, it will have to have play strong in conference matches. "A Centennial Conference match is always a bit more special, so when those times arise, we make sure we are ready," Lynch said.

The women's team was picked ninth out of 11 teams in the 2015 preseason coaches' poll. The players were not happy with this ranking.

"We feel like it doesn't accurately represent our abilities," Whitebloom said. "But we have used it as motivation to work harder and prove the conference

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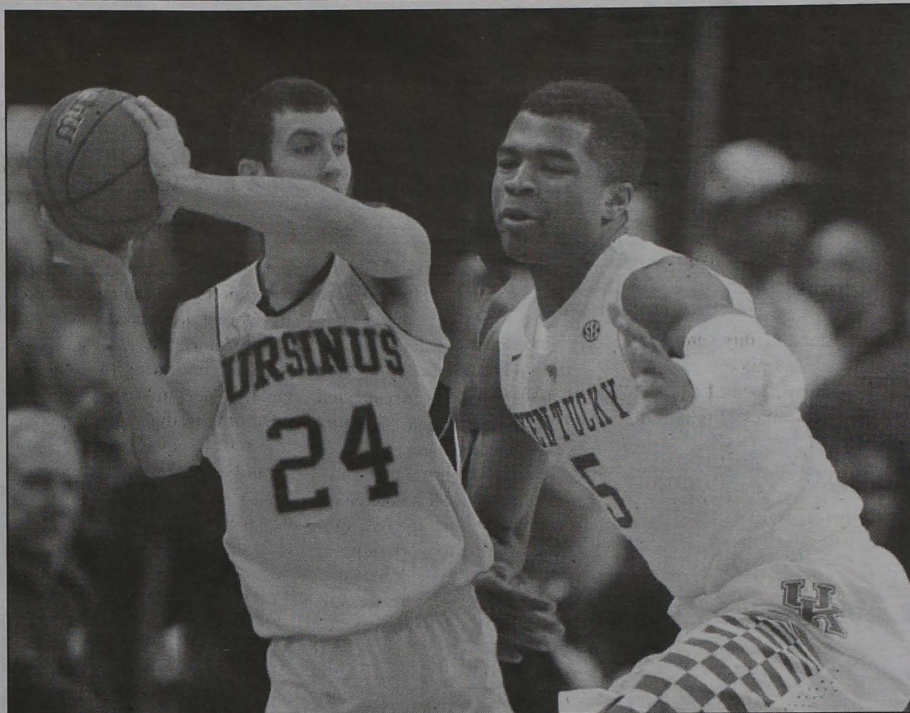


Photo courtesy of Alexis Primavera

This is what it would look like if Ursinus' Brian Rafferty were being guarded by the University of Kentucky's Andrew Harrison. The Bears will take on the Wildcats this weekend in Final Four action.

Men's basketball prepares for Final Four matchup

In stunning turn of events, UC was selected to play in Indy

April Fools!

Jon Vander Lugt

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How's this for a Cinderella story?

The NCAA Division I men's basketball tournament Final Four is set to take place this weekend, featuring the top talent and coaches across the D-I circuit.

However, one of those teams is very much not like the others.

Revelations of an improper benefits scandal ravished the University of Wisconsin this week, causing the NCAA to levy an

unprecedented immediate ban on postseason play. They were found in violation of NCAA regulations when the father of National Player of the Year front-runner Frank Kaminski, Frank Jr., was seen taking his son's team out for a celebratory ice cream after their Elite Eight win over North Carolina.

This was too much for the powers that be to let slide, so the sport's governing body swiftly levied harsh sanctions on the Badgers, in effect kicking them

out of the tournament.

The "Final Three" does not offer convenient alliteration for press outlets to use, so a last-minute, national search was conducted for a suitable replacement to face vaunted Kentucky in the national semifinal.

As it turns out, literally no team wanted to play Kentucky. The NCAA struggled to find anybody willing to face the near-NBA caliber talent that the Wild-

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Last Week's Results as of Monday, March 30:

W Lax (2-7)	M Lax (7-1)	Softball (6-9)	M(8-4)&W(8-2) Tennis	Gymnastics	M&W Track
March 24 vs. TCNJ UC: 3, TCNJ: 11 Brynn Dietzel: 2 goals	March 25 vs. F&M UC: 9, F&M: 7 Mike Neal: 2 goals, 2 assists Brian Neff: 10 saves	March 29 @ F&M Doubleheader Game 1: UC: 3, F&M: 7 Rachel Hyman: 2-for-3	M: March 24 @ Moravian UC: 5, Moravian: 4 The Bears came back to win after going down 3-0 initially.	NCAA Nationals: UC: 2nd place, 191.225 First-team All-Americans: Kristen Aichele, Tina Steffenhagen (vault), Vanessa Scalora Second-team All-Americans: Jillian Casarella, Amanda Palladino, Steffenhagen (beam), Kelsey Jewell, Monique Brooks NCAA Senior Scholar Athletes: Riley Acton, Aichele, Jamie Hammell, Adelaide Hurlbert, Tianna Lettieri	March 27 Dan Curran Invite @ Widener M: No team score. Darius Jones finished 4th in the 200 (22.6) and 8th in the 400 (51.5). W: No team score. Kristen Prijs finished 3rd in the 400 (1:02), and Danielle Grimes finished 3rd (13:57.26) in the steeplechase as well.
March 28 vs. Dickinson UC: 8, Dickinson: 5 Kitty Dawson: 3 goals Brynn Dietzel: 3 goals Emma Ebert: 1 goal, 3 assists Margaret Philbin: 8 saves	March 28 @ Dickinson UC: 8, Dickinson: 3 Mark Stratton: 2 goals, 1 assist Brian Neff: 14 saves	Game 2: UC: 5, F&M: 6 Rachel Hyman: 2-for-4, 2 RBI	W: March 25 @ Washington College UC: 2, Washington College: 7		



Christine Palazzolo is seen above in a tennis practice on Monday, March 30. The team's next match is at Dickinson on April 3.

Tennis continued from pg. 7

wrong."

Although the preparation in practice has not changed, both teams know they will need to be more mentally prepared during the conference matches. "We have less margin for error in conference matches, so we must be really dialed in to compete with these teams," Smith said.

Smith, in his eighth season as head coach of the men's program, has taken over as head coach of the women's team as well. The transition to coaching both teams has been pretty smooth according to Smith, as he has known the women fairly well over the past few years. "I think they have responded to a new coach with real intensity and they have been so

willing to work hard," Smith said.

Both teams have made the most out of the situation. They have become really close as a result of practicing together and having dual matches. "I think both teams have really embraced the combination of the programs," Cromwell said.

The teams also traveled to Florida for spring break together, where they were able to build on their team unity. "Team unity and camaraderie is as strong with both teams as I have ever seen it," Smith said.

The men's and women's teams are hoping to use this unity and camaraderie as they move forward into conference play. Lynch said, "In the long run, the closeness of this team is an intangible that I think is more beneficial than many people may think."

Photo courtesy of Henry Gustafson



Photo courtesy of Henry Gustafson
Christie Pawl is seen above practicing on March 30. The team dropped their last match, to Washington College, 7-2.

Final Four continued from pg. 7

cats pose across the 600 some-odd teams in Divisions I and II before coming into contact with coach Sevin Kmall of the Ursinus College men's squad.

"Yeah, they seemed pretty desperate," Kmall said. "When I got to my office Monday, they called like 15 times, and sent another 20 emails actually begging for us to come play."

"I said, 'sure, why not?' The guys would love the opportunity," Kmall continued. "Seems strange that they weren't able to find anyone else, but we'd love to have the experience."

The Bears will head to the generic Midwestern wasteland that is Indianapolis, Ind. for what is sure to be a well-fought battle at Lucas Oil Stadium. The building houses nearly 40 times the amount of people that currently walk the Ursinus campus, so it promises to be a unique playing experience.

"I don't know if all the games in my life have even had a combined attendance of 10 percent of that much," said one player on UC. "It's definitely surreal."

The team also isn't particularly concerned with the quality of the opponent they're facing.

"He's weak," an Ursinus big man said of UK forward Karl-Anthony Towns, potential number-one overall pick in this June's NBA draft. "No chance he scores even 10 points."

"Who's that?" another player answered when asked about Willie Cauley-Stein, another of the Wildcats' four potential NBA lottery picks. "Trey Lyles? Devin Booker? Nah. We're not particularly worried about them."

Instead, they worry more about Tod Lanter, a senior community college transfer that has appeared in approximately nine minutes of game action (whether or not this is because of the ridiculous way his first name is spelled could neither be confirmed, nor denied by the University of Kentucky administration).

Since there is absolutely no footage featuring Lanter's play, the Bears simply have no clue what to expect from the 6-foot-2-inch "shooter."

"We expect them to throw us some curveballs," Kmall said. "Playing this Tod guy is probably going to be one of them." Sam Malone, a 5-foot-11-inch senior guard from Massachusetts, is even more of a wild card.

"Malone is the one we're really worried about," one player said. "Towns, Cauley-Stein, Lyles, Dakari Johnson, we know what we're getting in those players. It's these little-used secret weapons that are giving us fits, because we just can't find tape of them. It doesn't exist. Do they even exist? Who knows."


Regardless of their worries about their matchups, the Bears are still confident in their chances against Kentucky, with their eyes on a national title berth against either Duke or Michigan State.

"They're the real worries," Kmall said of the Blue Devils and Spartans. "We're confident that we'll get past Kentucky, but it's those two that pose the most serious threat to our title hopes."

Maybe it'll happen. This is, after all March, er, Early April Madness, and crazier things have happened.

Actually, no, this would probably be the craziest.

Upcoming Schedule:

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Softball: vs. Gettysburg 3:00 p.m., 5:00 p.m. M&W Tennis: @ Dickinson, 3:30 p.m.	Baseball: @ Washington College, 12:30 p.m., 3:00 p.m. M&W Tennis: vs. Johns Hopkins, 1:00 p.m. W Lax: @ Bryn Mawr, 1:00 p.m. M Lax: vs. Eastern, 1:00 p.m. M&W Track: Muhlenberg Invite		Baseball: vs. Penn St.-Berks, 3:30 p.m. W Golf: Muhlenberg Invite (Allentown, Pa.)	Softball: @ Delaware Valley, 3:00 p.m., 5:00 p.m. W Tennis: @ Swarthmore, 4:00 p.m. Baseball: vs. F&M, 3:30 p.m. M Golf: Cabrini Invite @ Riverview Golf Club	W Lax: vs. Scranton, 7:00 p.m. M Lax: @ Washington College, 7:00 p.m. M Tennis: @ Washington College, 4:00 p.m. M Golf: Swarthmore Invite @ Spring Haven Country Club